

SPILSBY SESSIONS HOUSE - SCOPE OF ACTIVITIES

Heritage Activities <i>(Capital project)</i>	Arts Activities <i>(Organisations Activities)</i>
---	--

Phase 1 and Phase 2

ACTIVITY	AUDIENCE/ PARTICIPANTS	OBJECTIVES & OUTCOMES	RESOURCES/ DELIVERY	Quantity/ Frequency	TIMESCALE
<p>1. Phase 1 Heritage Activity Planning & Research Programme</p> <p>Research on the heritage of Spilsby and Spilsby's Sessions House to inform heritage activities planning and engage volunteers.</p> <p>Development of plan</p>	<p>New Community Volunteers & existing "Friends" of Spilsby Sessions House</p> <p>Local Heritage organisations</p>	<ul style="list-style-type: none"> Engage new people in Heritage Identify the content and focus of future heritage activities Develop a thorough understanding of our Heritage Create a digital archive of information Consult with community and stakeholders Create a robust deliverable activity plan 	<p>Programme Director</p> <p>Heritage Interpretation Consultant</p> <p>Community Volunteers</p>	N/A	Phase 1 Development
<p>2. Establish Volunteer Team</p> <p>Recruitment and training of a volunteer team to assist in the operation of the venue and heritage site.</p>	<p>New Community Volunteers</p> <p>Existing "Friends" of Spilsby Sessions House</p> <p>Adults</p>	<ul style="list-style-type: none"> Establish a training programme Create a knowledgeable team of volunteers who have an understanding of the buildings heritage and the heritage restoration project Develop a skilled team who can undertake roles in venue/events management and are trained in customer service and working with the general public 	<p>Programme Director</p> <p>Courses e.g first aid outsourced to qualified suppliers</p>	N/A	Phase 1 Development
<p>3. Building Care 'Call to Action'</p> <p>Clear up of building. Removal of waste.</p> <p>Basic care and maintenance of site.</p> <p>Continuation of volunteer training.</p>	<p>Community Volunteers</p> <p>Existing "Friends" of Spilsby Sessions House</p> <p>Adults</p>	<ul style="list-style-type: none"> Enable public access to the site and use of the building (particularly the main space) for further activities Encourage a sense of 'community ownership' of the project and heritage site Develop skills and knowledge in maintaining the heritage site in current state Create pop up bar/cafe (for use year 2) 	<p>Programme Director</p> <p>Community Volunteers</p>	N/A	Phase 1 Development

SPILSBY SESSIONS HOUSE - SCOPE OF ACTIVITIES

<p>4. Building Tour & Booklet</p> <p>An educational tour of the site providing an insight into the buildings heritage and the restoration project.</p> <p>A booklet detailing the buildings heritage</p>	<p>Local organisations including schools</p> <p>Visitors/Tourists/ Local & Regional Audiences</p> <p>People of all ages</p>	<ul style="list-style-type: none"> • Open up building during construction works • Encourage a sense of ‘community ownership’ of the project and heritage site • Produce a high quality booklet providing professionally written and well researched educational information about our heritage • Engage new people in appreciation and understanding of Spilsby’s Sessions House, it’s history and architecture • Encourage donations to the project 	<p>Programme Director</p> <p>Heritage Interpretation Consultant</p> <p>Community Volunteers</p>	<p>8 tours (free entry)</p>	<p>During Phase 1 works on site</p>
<p>5. Young Peoples Programme</p> <p>Based on heritage research we would implement a participatory programme including small scale visual art/digital/theatre projects.</p>	<p>Local schools</p> <p>Young people under the age of 18</p> <p>Audience - parents and families</p>	<ul style="list-style-type: none"> • Enable young people to develop new skills and their connection to local heritage • Develop relationship with schools and support key stages in curriculum • Develop/create content for use in future activities (6. & 9.) • Engage new people in Heritage, particularly the local community • Encourage a sense of ‘community ownership’ of the project and heritage site 	<p>Youth Programme co-ordinator</p> <p>Programme Director</p> <p>Heritage Interpretation Consultant</p>	<p>Series of 6 workshop sessions</p> <p>Summer holiday activities week</p>	<p>Phase 1 Delivery</p>
<p>6. Digital Experience/ Exhibition</p> <p>A creative, informative and exciting walk through experience using all available spaces in the the building.</p> <p>Sound (music, narration and/or oral history) and digital art/filmed acting/ animation projected onto walls, floors and ceilings would communicate our heritage stories.</p>	<p>Local organisations including schools</p> <p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>People of all ages</p>	<ul style="list-style-type: none"> • Make full and imaginative use of the building whilst it is not in the fully operational condition that will be achieved in phase 2 • Create high quality arts/heritage digital content for exhibition re-useable for promotion online, at Spilsby’s annual Light Night, for other activities (7.) and other external events • Establish Spilsby’s Sessions House as a combined arts-heritage-community facility by showcasing our creative potential • Engage new people in Heritage, particularly the local/regional community • Encourage community ownership/connection by incorporating work from the young peoples programme • Increase engagement and visitors through a high quality, high profile arts-heritage activity 	<p>Programme Director</p> <p>Heritage Interpretation Consultant</p> <p>Regional partners experienced in delivering high quality digital art (Producer, Technician, Artist/s, actors)</p> <p>Youth Programme co-ordinator</p> <p>Community Volunteers</p>	<p>Exhibition 8 week run</p>	<p>Phase 1 Delivery</p>

SPILSBY SESSIONS HOUSE - SCOPE OF ACTIVITIES

<p>7. Ticketed Arts Events</p> <p>Music/Comedy/Dance/Theatre small scale touring artists or from regional network.</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>People of all ages</p>	<ul style="list-style-type: none"> Engage new and established audiences Provision of a small scale high quality cultural programme year 2 and year 3 Make full use of the buildings potential whilst not in the fully operational condition that will be achieved in phase 2 Income and sustainability 	<p>Programme Director</p> <p>Community Volunteers</p> <p>Booked artists - Potentially funded</p>	<p>PH1 Del 8 events</p> <p>PH2 Dev 12 events</p>	<p>Phase 1 Delivery & Phase 2 Development</p>
<p>8. Regular Community Arts Events</p> <p>Previously established small scale Music,Poetry, and Social events that are community led.</p> <p>“Donations welcome” basis.</p>	<p>Local artists</p> <p>Local/regional audiences</p> <p>People of all ages</p>	<ul style="list-style-type: none"> Existing “Friends” of Spilsby Sessions House and other loyal audience who have previously attended events in the temporary “Sessions House Lounge” 2018 - 2020 can return New audience/participants Encourage a sense of ‘community ownership’ 	<p>Community Volunteers</p> <p>Programme Director</p> <p>Non Funded</p>	<p>PH1 Del 20 events</p> <p>PH2 Dev 20 events</p>	<p>Phase 1 Delivery & Phase 2 Development</p>
<p>9. ‘All Rise’ Performance</p> <p>A high quality and visually stimulating theatrical production based on knowledge and understanding from heritage research that will bring stories to life through digital arts/circus arts/ dance/theatre.</p> <p>Incorporating elements from the young peoples programme and the digital exhibition.</p> <p>Performed live, possibly as an immersive/promenade performance.</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>Local groups including schools</p> <p>People of all ages</p>	<ul style="list-style-type: none"> Make full and imaginative use of the building whilst it is not in the fully operational condition that will be achieved in phase 2 Engage new audience, particularly the local/regional community Increase engagement and visitors through a high quality, high profile arts-heritage activity Create a significant celebratory event for the venue, town and region. Showcase the ability of Spilsby Sessions House, as a unique arts-heritage-community organisation, to create exciting, inspirational, work that engages a broad audience. Develop our relationship with Arts Council England Create legacy content for future phases 	<p>Programme Director</p> <p>Regional partners experienced in delivering high quality artistic work</p> <p>Arts R&D and delivery of performance potentially funded by Arts Council England</p> <p>Using research material from Heritage activity plan development</p>	<p>2 week run</p>	<p>Phase 2 Development</p>

SPILSBY SESSIONS HOUSE - SCOPE OF ACTIVITIES

<p>10. Phase 2 Heritage Activity Planning & Research Programme</p> <p>Further research/planning curation of artefacts. Establish new volunteer heritage team</p>	<p>New and existing Community Volunteers</p> <p>Local Heritage organisations</p>	<ul style="list-style-type: none"> Identify the content and focus of future heritage activities Curation of artefacts - Gaol, Courtroom, Spilsby Theatre Engage new people in Heritage Consult with community and stakeholders Create a robust deliverable activity plan 	<p>Programme Director</p> <p>Interpretation Consultant</p> <p>Volunteers</p>	<p>N/A</p>	<p>Phase 2 Development</p>
<p>11. 'All Rise' Tour</p> <p>A touring version of the performance (created in Phase 1) during Phase 2 construction work.</p> <p>Outdoor structure/tented venue.</p> <p>funded by Arts Council England as part of Capital Project contribution</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>Local groups including schools</p> <p>People of all ages</p>	<ul style="list-style-type: none"> Maintain activity and generate income during closure of building for construction work Engage new audience Showcase the ability of Spilsby Sessions House, as a unique arts-heritage-community organisation, to create exciting, inspirational, work that engages a broad audience. Continued development of our relationship with Arts Council England Maximise the public benefit of phase 1 funding by creating a follow up/reuse project 	<p>Programme Director</p> <p>Regional partners experienced in delivering high quality artistic work</p> <p>Possibly in partnership with regional Outdoor Arts ACE NPO SO Festival.</p> <p>Potentially ACE funded</p>	<p>6 locations</p> <p>12 shows</p>	<p>During period of closure for Phase 2 works on site</p>
<p>12. Venue Launch</p> <p>A celebration of heritage, arts and community</p> <p>Special launch events, live performances and cinema.</p> <p>Heritage talks and presentations</p> <p>Invited group tours for schools and local organisations.</p> <p>Community and regional stakeholder engagement workshops.</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>Local groups including schools</p> <p>People of all ages</p> <p>Dignitaries</p>	<ul style="list-style-type: none"> Celebration Engage new people in Heritage and the Arts Showcase Spilsby's high quality cultural offer and the building's new versatility Engage with community organisations and stakeholders from the outset to encourage sense of community ownership Publicising programme and attracting audience Maximise PR opportunity Begin full programme and cinema 	<p>Programme Director</p> <p>Marketing Assistant or Freelance specialist</p> <p>Heritage Interpretation Consultant</p> <p>Community groups and stakeholders</p> <p>Duty Manager and Volunteers</p> <p>Artists & Speakers</p> <p>Technical Manager</p>	<p>Grand opening and 1 month 'festival'</p>	<p>Phase 2 Delivery</p>

SPILSBY SESSIONS HOUSE - SCOPE OF ACTIVITIES

<p>13. Prison Cells Permanent Exhibition</p> <p>Curation and display of artefacts of significance that hold the stories of Spilsby and it's Sessions House</p> <p>Reuse of the three prison cells as exhibition space</p>	<p>Visitors/Tourists</p> <p>Local groups and societies including schools</p> <p>Local/regional audiences</p> <p>People of all ages</p>	<ul style="list-style-type: none"> • A permanent heritage legacy project that can continue to engage more people in heritage throughout phase 2, phase 3 and beyond • Prison cell 3 - Spilsby Prison & Gaol, Courtroom and police station artefacts including reassembly and installation of the courtroom coat of arms. • Prison Cell 2 - Spilsby Theatre - including display of old events posters, old theatre lamps, photos. Significant news stories. • Prison Cell 1 - Architectural history - including display of C Davey's Book and H E Kendall drawings and specifications, Phil Stoke's drawings and sketch ideas of turning building into a theatre, Digital presentation of phased project • Oral histories on headsets in each cell - stories and experiences of the local community. A guides to later history. 	<p>Programme Director</p> <p>Heritage Interpretation Consultant</p> <p>Technical Presentation Specialists</p> <p>Volunteers</p>	<p>Permanent Display</p> <p>Free public access</p>	<p>Phase 2 Delivery</p>
<p>14. Ticketed Arts Events - Full programme</p> <p>Music/Comedy/Dance/Theatre small scale touring artists or from regional network. Plus Cinema</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>People of all ages</p>	<ul style="list-style-type: none"> • Engage new and established audiences • Full high quality cultural programme • Income and sustainability 	<p>Programme Director</p> <p>Community Volunteers</p>	<p>Full Programme</p>	<p>Phase 2 Delivery</p>
<p>Phase 3 Fully operational</p>	<p>Local/regional audiences</p> <p>Visitors/Tourists</p> <p>People of all ages</p>	<ul style="list-style-type: none"> • Ongoing full programme of events • Function room and additional east side workspace rentals become operational • Larger scale of performances become possible through use of function room as back stage facility when required 	<p>SSH and stakeholders</p>	<p>Full Programme</p>	<p>Phase 3 Development & Delivery</p>